Auction Catalogue. Private
Private

COLLECTION OF BOOKS, CHINESE ART ORIENTAL RUGS AND OIL PAINTINGS

935

PUBLIC SALE No. 935

JANUARY 21ST, 22ND AND 23RD, AT 2 P. M.

PLAZA ART GALLERIES, INC.
MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

COLLECTION OF OIL PAINTINGS

MANY FROM

PIERRE DE LEPOMME

AND OTHERS

ALSO

COLLECTION OF BOOKS, CHINESE ART, AND ORIENTAL RUGS

Exhibition

MONDAY, JANUARY 18TH, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

JANUARY 21ST, 22ND AND 23RD, 1932

AT 2 P. M. EACH DAY

SALES CONDUCTED BY MESSRS. E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY, JANUARY 21ST, 1932, AT 2 P. M.

Catalogue Numbers 1 to 200 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. PORCELAIN DECORATED VASE

2. PORCELAIN DECORATED FIGURE
With stand.

3. PORCELAIN DECORATED FIGURE
With stand.

4. POTTERY DUCK

5. POTTERY COVERED JAR

6. POTTERY COVERED JAR
To match preceding.

All Articles Sold "As Is" and at So Much Each

7. PORCELAIN FIGURE
8. PORCELAIN FIGURE
9. PORCELAIN VASE
10. WHITE PORCELAIN FIGURE
11. WHITE PORCELAIN FIGURE
    To match preceding.
12. SOAPSTONE FIGURE LAMP
    With brocade shade and finial.
13. PORCELAIN LAMP
    With brocade shade and finial.
14. PORCELAIN DECORATED FIGURE
15. OLD GLASS PAINTING
16. ANTIQUE GLASS PAINTING
17. ANTIQUE GLASS PAINTING
18. POTTERY DUCK
19. POTTERY DUCK
    To match preceding.

20. SOAPSTONE FIGURE LAMP
With brocade shade and finial.

21. SOAPSTONE JAR LAMP
With silk shade and stone finial.

22. SOAPSTONE JAR LAMP
With silk shade and stone finial.

23. PORCELAIN VASE

24. ANTIQUE GLASS PAINTING

25. ANTIQUE GLASS PAINTING

26. PORCELAIN DECORATED VASE

27. PORCELAIN DECORATED VASE

28. PORCELAIN DECORATED VASE

29. PEKING GLASS VASE

30. PEKING GLASS VASE
To match preceding.

31. SOAPSTONE FIGURE LAMP
With silk shade and stone final.

32. BLUE PORCELAIN VASE LAMP
With brocade shade and stone finial.

33. OXBLOOD VASE LAMP
With brocade shade and stone finial.

34. ANTIQUE GLASS PAINTING

35. SPLASH PORCELAIN VASE
With cover and stand.

36. ANTIQUE CRACKLED VASE

37. BLUE PORCELAIN DECORATED VASE

38. BLUE PORCELAIN DECORATED VASE
To match preceding.

39. CELADON COVERED JAR

40. CELADON COVERED JAR
To match preceding.

41. ANTIQUE CELADON VASE

42. ANTIQUE POTTERY GROUP
"Horse and Rider."

43. ANTIQUE GLASS PAINTING

44. ANTIQUE GLASS PAINTING

45. SOAPSTONE FIGURE LAMP
With brocade shade and stone finial.

46. BLUE PORCELAIN VASE LAMP
Wilt gold silk shade and stone finial.

47. CELADON VASE LAMP
With silk shade and stone finial.

48. CORAL AND GOLD PORCELAIN VASE

49. CORAL AND GOLD PORCELAIN VASE

50. CELADON VASE

51. CELADON VASE
To match preceding.

52. ANTIQUE GLASS PAINTING

53. ANTIQUE GLASS PAINTING

54. ANTIQUE OXBLOOD GINGER JAR

55. PEKING GLASS VASE

56. OLD POTTERY HORSE

57. OLD POTTERY HORSE

58. ANTIQUE WOOD FIGURE

59. ANTIQUE PORCELAIN BOWL

K. Yuen

60. PAIR WHITE PORCELAIN FIGURES

61. BLUE PORCELAIN VASE LAMP
With gold silk shade and stone finial.

62. BLUE PORCELAIN VASE LAMP
To match preceding.

63. SOAPSTONE JAR LAMP
With silk shade and stone finial.

64. CELADON VASE LAMP
With brocade shade and stone finial.

65. ROSE QUARTZ FIGURE LAMP
With embroidered fringed shade and rose quartz finial.

66. SOOCHOW JADE AND SEMI-PRECIOUS STONE CLOCK SET

67. ANTIQUE GLASS PAINTING

68. OXBLOOD PORCELAIN VASE

69. OXBLOOD PORCELAIN VASE

70. PEKING GLASS VASE

71. POTTERY FIGURE

72. WOOD CARVED MIRROR

73. SOOCHOW JADE AND SEMI-PRECIOUS LIGHT

74. SOOCHOW JADE AND SEMI-PRECIOUS LIGHT
To match preceding.

75. ANTIQUE GLASS PAINTING

76. ANTIQUE GLASS PAINTING

77. SOAPSTONE JAR LAMP
With brocade shade and stone finial.

78. SOAPSTONE JAR LAMP
With brocade shade and stone finial.

79. BLUE PORCELAIN JAR LAMP
With brocade shade and stone finial.

80. ANTIQUE GLASS PAINTING

81. BLUE PORCELAIN VASE LAMP
With crepe silk shade and stone finial.

82. BLUE PORCELAIN VASE LAMP
With crepe silk shade and stone finial.

83. OX-BLOOD VASE

84. OX-BLOOD VASE
To match preceding.

85. ANTIQUE CELADON VASE

86. ANTIQUE CELADON VASE
To match preceding.

87. PEKING GLASS VASE

88. PEKING GLASS VASE
To match preceding.

89. SOAPSTONE JAR LAMP
With silk shade and stone finial.

90. FINE ROSE QUARTZ FIGURE LAMP
With brocade shade and stone finial.

91. PORCELAIN VASE LAMP
With brocade shade and stone finial.

92. BLUE PORCELAIN VASE LAMP
With brocade shade and stone finial.

93. PORCELAIN VASE
With cover and stand.

94. SOOCHOW JADE AND SEMI-PRECIOUS STONE SCREEN

95. SOOCHOW JADE AND SEMI-PRECIOUS STONE SCREEN

96. ANTIQUE CELADON COVERED JAR

97. ANTIQUE GLASS PAINTING

98. ANTIQUE GLASS PAINTING

99. FINE ROSE QUARTZ LAMP
With shade and finial.

100. FINE ROSE QUARTZ LAMP
To match preceding.

101. COROMANDEL SCREEN

102. ANTIQUE GLASS PAINTING

103. ANTIQUE GLASS PAINTING
To match prceeding.

104. BLUE PORCELAIN VASE LAMP
With brocade shade and stone finial.

105. GREEN QUARTZ FIGURE LAMP
With brocade shade and carnelian finial.

106. GREEN QUARTZ FIGURE LAMP
To match preceding.

107. ROSE QUARTZ FIGURE LAMP
With brocade shade and stone finial.

108. PORCELAIN DECORATED VASE

109. PORCELAIN DECORATED VASE
To match preceding.

110. ANTIQUE GLASS PAINTING

111. SOOCHOW JADE CLOCK SET

112. SOOCHOW JADE PENHOLDER SET

113. BLUE DECORATED PORCELAIN VASE

114. BLUE DECORATED PORCELAIN VASE
To match preceding.

115. ROSE QUARTZ JAR LAMP
With brocade shade and stone finial.

116. GREEN QUARTZ RIDER LAMP
With taffeta shade and stone finial.

117. BLUE PORCELAIN VASE LAMP
With brocade shade and stone finial.

118. BLUE PORCELAIN VASE LAMP
To match preceding.

119. ANTIQUE GLASS PAINTING

120. ANTIQUE GLASS PAINTING
To match preceding.

121. POTTERY COVER JAR

122. POTTERY COVER JAR

123. CORAL AND GOLD PORCELAIN VASE

124. CORAL AND GOLD PORCELAIN VASE
To match preceding.

125. COROMANDEL FOUR-FOLD SCREEN

126. PEKING GLASS LANTERN

127. CARNELIAN ASH TRAY
With stand

128. PORCELAIN DECORATED VASE LAMP
With striped taffeta shade and stone finial.

129. GREEN QUARTZ JAR LAMP
With brocade shade and amethyst finial.

130. CELADON VASE LAMP
With crepe Shantung fringe shade and stone finial.

131. SOOCHOW JADE AND RED QUARTZ BIRD ASH TRAY

132. ANTIQUE CELADON VASE

133. DECORATED PORCELAIN VASE

134. DECORATED PORCELAIN VASE
To match preceding.

135. FINE ROSE QUARTZ LAMP
With shade and finial.

136. FINE ROSE QUARTZ LAMP
To match preceding.

137. ANTIQUE GLASS PAINTING

138. ANTIQUE GLASS PAINTING
To match preceding.

139. RED AND GOLD PORCELAIN VASE

140. RED AND GOLD PORCELAIN VASE
To match preceding.

141. OXBLOOD VASE
With stand and cover.

142. PORCELAIN FIGURE
With stand.

143. DECORATED PORCELAIN VASE

144. PORCELAIN VASE

145. ANTIQUE GLASS PAINTING

146. ANTIQUE GLASS PAINTING

147. WOOD CARVED MIRROR

148. SOOCHOW JADE FIGURE CLOCK SET

149. SOAPSTONE BIRD LAMP
With silk shade and finial.

150. GREEN QUARTZ VASE LAMP
With embroidered silk shade and amethyst finial.

151. CELADON VASE LAMP
With brocade shade and stone finial.

152. BLUE PORCELAIN VASE LAMP
With brocade fringe shade and stone finial.

153. PORCELAIN FIGURE
With stand.

154. PORCELAIN FIGURE
To match preceding.

155. ANTIQUE WOOD FIGURE

156. MING POTTERY URN

157. ANTIQUE PAINTING ON GLASS

158. ANTIQUE PAINTING ON GLASS
To match preceding.

159. POTTERY COVERED JAR

160. POTTERY COVERED JAR
To match preceding.

161. SPLASH PORCELAIN VASE

162. PORCELAIN JAR WITH COVER

163. ANTIQUE WOOD FIGURE

164. ANTIQUE POTTERY FIGURE
With stand.

165. BLUE PORCELAIN VASE LAMP
With brocade fringe shade and stone finial.

166. BLUE PORCELAIN VASE LAMP
To match preceding.

167. SOAPSTONE LAMP
With silk shade and finial.

168. GREEN QUARTZ RIDER LAMP
With brocade shade and stone finial.

169. SPLASH PORCELAIN VASE

170. SPLASH PORCELAIN VASE
To match preceding.

171. ANTIQUE PAINTING ON GLASS

172. ANTIQUE PAINTING ON GLASS
To match preceding.

173. CORAL AND GOLD PORCELAIN VASE

174. CORAL AND GOLD PORCELAIN VASE
To match preceding.

175. CARNELIAN FIGURE LAMP
With Soochow jade plaque combination lamp, with brocade shade and stone finial.

176. SOAPSTONE JAR LAMP
With brocade shade and stone finial.

177. WHITE PORCELAIN FIGURE

178. WHITE PORCELAIN FIGURE
To match preceding.

179. ANTIQUE WOOD FIGURE

180. ANTIQUE STONE FIGURE

181. ANTIQUE STONE FIGURE

182. OLD GOLD GILTWOOD CARVING

183. OLD GOLD GILTWOOD CARVING
To match preceding.

184. ANTIQUE POTTERY FIGURE
With stand.

185. BLUE PORCELAIN VASE LAMP
With silk shade and stone finial.

186. BLUE PORCELAIN VASE LAMP
To match preceding.

187. SOAPSTONE JAR LAMP
With brocade shade and stone finial.

188. OXBLOOD PORCELAIN VASE

189. OXBLOOD PORCELAIN VASE
To match preceding.

190. ANTIQUE PAINTING ON GLASS

191. ANTIQUE PAINTING ON GLASS
To match preceding.

192. ANTIQUE ROOF-TILE FIGURE

193. ANTIQUE ROOF-TILE FIGURE
To match preceding.

194. DECORATED PORCELAIN VASE

195. DECORATED PORCELAIN VASE
To match preceding.

196. PORCELAIN FIGURE

197. PORCELAIN FIGURE
To match preceding.

198. ANTIQUE OXBLOOD VASE

199. SPLASH PORCELAIN VASE

200. ANTIQUE GOLD GILTWOOD FIGURE

SECOND SESSION

FRIDAY, JANUARY 22ND, 1932, AT 2 P. M.

Catalogue Numbers 201 to 463 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

OIL PAINTINGS

201. E. BOUDIN
French Boats

202. ALEX. HARRISON
Palace at Versailles

203. WINSLOW HOMER
(Black and White Drawing)

204. A. P. RYDER
Castle Garden

205. R. A. BLAKELOCK
Sunset

206. THOMAS MORAN
Golden Sunset

207. W. M. CHASE
Still Life

208. FORTURY
In the Studio

209. BONNATT
Italian Beauty

210. LENBACH
German Beauty

211. J. L. GEROME
French Soldiers

212. COROT
Landscape

213. F. REMINGTON
The Forge

214. A. F. TAIT
The Chase

215. DECAMPS
The Blacksmith

216. L. DOLICE
Trinity Church
(Pastel)

217. CHARLES R. PETERS
Monterey, California

218. F. ROYBET
The Dandy

219. PETER PAUL MILLER
Landscape

220. RUDOLPH TILLMETZ
Winter

221. A. KAPFHAMMER
Country Road

222. ANTON HOFFMAN
Centaurs

223. R. F. CURRY
Landscape

224. R. F. CURRY
Landscape

225. RUDOLF TILLMETZ
The Pool

(225A) W. TIEDJEN
Ducks

Purchases Must Be Removed Morning Following Sale

225B F. BAYERLEIN
The Lagoon

225C A. STAGUNA
Spring

225D A. KAPFHAMMER
Approaching Storm

225E A. KAPFHAMMER
Landscape

225F E. MERCKEN
The Harbour

225G A. KAPFHAMMER
Mountain Landscape

225H C. WUTTKE
Island Castle

225I ADELBERT WEX
Landscape

225J P. EHRENBERG
Summer Landscape

225K O. RAU
The Marsh

225L FRITZ BAYERLEIN
Park in Winter

225M C. LOCKHERBER
Landscape

226. ITALIAN SCHOOL, XIX CENTURY
Landscape with Figures

227. GEORGE INNESS
Landscape with Cattle

228. UNKNOWN ARTIST
Street Scene

229. UNKNOWN ARTIST
Marine

230. W. M. RICE
Summer Landscape

230A WM. HART
Landscape and Cattle

231. W. WHITTRIDGE
Sunset

232. WESLEY WEBBER
Marine

233. JAMES ROGERS RICH
Kashmir

234. J. C. NICOLL, N.A.
Sunset Near York

235. E. ZAINSBURY
Feeding the Birds

235A VAN MARCKE
Study of a Cow

236. A. DE NEUVILLE
Battle Scene

237. S. RUSINOL
Moonlight Gardens

238. GONZOLO BILBAO
Garden of the Alcazar, Seville

239. WILLY MARTENS
A Holland Peasant

240. GONZOLO BILBAO
Garden, Seville

240A A. H. WYANT
Landscape

241. UNKNOWN ARTIST
Landscape with Cattle

242. RAPHAEL D. CUBEDDU
Madonna of Portico

243. RAPHAEL D. CUBEDDU
The Man of Sorrows

244. RAPHAEL D. CUBEDDU
Madonna (After Raphael)

245. A. TELARIK
Dutch Interior

245A GEO. INNESS
Landscape

246. H. HERZOG
Mountain Storm

247. GONZOLO BILBAO
Garden of the Alcazar

248. W. E. POUCHER
Sunrise

249. SPANISH SCHOOL (XIX Century)
Portrait of a Gentleman

250. P. V. BERRY
Summer Landscape

250A MEYER VON BREMEN
Before the Fireside

251. UNKNOWN ARTIST
The Lesson

252. WALTER C. HARTSON
The Melting Snow

253. HENRY P. SMITH
Landscape

254. H. MARSHALL
Coaching Scenes (2)

255. WALTER C. HARTSON
The Deep Pool

255A METCALF
Landscape

256. D. M. CARTER
Interior with Figures

257. LUTHER D. BORONDA
Summer Landscape

258. B. WOLTZE

The Night Watch

259. ENGLISH SCHOOL

The Fox Hunt

260. J. ~~BALLAROINE~~ BALLAVOINE

Head of a Young Girl

Portrait of his daughter

260A TWACHTMAN

Landscape

261. LEITH-ROSS

In the Woods

262. JAMES G. TYLER

The Sloop

263. EUGENE CARRIERE

The Daughter of the Artist

264. A. D. GIHON

Dutch Street Scene

265. W. F. PORTER

Under Full Sail

265A AFTA

Ideal Head

265B	F. Hulk	Amsterdam
265C	Vitta	The Water Carrier
265D	Eugene L. Smythe	Drying Sails
265E	Artist Unknown	The Caller
265F	Vitta	The Milkmaid
265G	Wm. E. Norton	Off Deal
265H	After Monticelli	The Fete
265I	P. Collin	Ideal Head (Drawing)
265J	E. Meyersohm	Fall Flowers
265K	Artist Unknown	On The Bridge
265L	Wm. E. Norton	The Galleon
265M	P. Laas	Interior
265N	After Dupre	River Bank (Etching)
265O	Drawing	Poseidon and Amphitrite
265P	Artist Unknown	Long Island (Water Color)
265Q	After Reynold	Cherub Heads (Print)
265R	Carlton T. Chapman	The Wasp (Water Color)
265S	After Mauve	Return of the Flock
265T	W. Staples Drown	Landscape

275. J. H. GREENWOOD
Autumn Landscape

275A PAUL CEZANNES
Landscape

276. H. A. VINCENT
In the Harbor

277. ROBT. H. ~~NISBET~~ NISBET
Moonlight

278. ANTON MOUVE
Returning Home

279. UNKNOWN ARTIST
Still Life

280. J. J. HENNER
Portrait of a Girl

280A JACOB MARIS
Head of a Child

281. SIR GODFREY KNELLER (After)
Sir George Mackenzie

282 DUTCH SCHOOL, (XVII Century)
Portrait of a Man

Purchases Must Be Removed Morning Following Sale

283. SIR GODFREY KNELLER (After)
Portrait of a Man

284. ENGLISH SCHOOL (XVII Century)
Portrait of a Woman

285. DUTCH SCHOOL (XVII Century)
Portrait of a Man

285A J. ALDEN WEIR
Landscape

286. DUTCH SCHOOL (XVII Century)
Portrait of a Man

287. THOMAS CONSTABLE
Landscape with Figures

288. UNKNOWN ARTIST
Arab Chieftain

289. F. VINEA
Head of a Peasant Woman

290. F. BERSCH
Head of a Man

290A CHARLES FRANCOIS DAUBIGNY
Landscape

291. PERCY MORAN
The Square, Sevilla

292. W. VERCHNIR
Interior with Figures

293. WM. KEITH, N.A.
Landscape

294. ASTON KNIGHT
French Landscape

295. A. H. WYANT, N.A.
Summer

295A WINSLOW HOMER
The Old Shack

296. J. L. E. MEISSONIER
The Story

297. DUTCH SCHOOL
Head of an Old Man

298. H. M. KITCHELL
Autumn Landscape

299. D'ENTRAYGUES
Wash Day

300. SEBEN
Picking Flowers

300A TOPETTI
Still Life

301. HAGAMAN
The Harem

302. K. KIESEL
The Barber

303. ARTIST UNKNOWN
Still Life

304. KARL GIRARDET
In the Barn Yard

305. VICTOR D. HECHT
The Emigrant

305A ALFRED SISLEY
Study in Colors

306. ITALIAN SCHOOL
Landscape with Cattle

307. ITALIAN SCHOOL
Landscape with Cattle

308. F. HILLSMITH
Interior

309. ENGLISH SCHOOL
Portrait of a Man
(Pastel)

310. VENETIAN SCHOOL
Portrait of a Lady

310A EAKENS
Boys with a Boat

311. ITALIAN SCHOOL
THE LAST SUPPER

312. L. MICHARD
Moonlight Bathing

313. FRANS LEBRET
Landscape and Cattle

314. WM. KEITH
Landscape

315. JOSEPH ISRAELS
The Toy Boat
(Water Color)

315A C. H. WATSON
Highland Sheep

316. LEON BONNAT
Portrait of Victor Hugo

317. F. S. CHURCH
The Lady and the Tiger

318. ENGLISH SCHOOL
Portrait of a Lady

319. AMERICAN SCHOOL
Portrait of a Man

320. ADOLPHE MONTICELLI
Fantasy

320A G. H. BURRI
Winter Landscape

321. GEORGE HENRY HARLOW
Portrait of a Lady

322. ARTHUR PARTON
On the Ausable

323. UNKNOWN ARTIST
Barnyard

324. UNKNOWN ARTIST
Nude

325. FLEMISH SCHOOL
Madonna and Child

325A THEODORE ROBINSON
Prize Winner

326. WM. H. DRAKE
Street Scenes in India
(Pair Water Colors)

327. UNKNOWN ARTIST
Landscape and Cattle

328. G. ANDERSON $ 150
Rebecca at the Well

329. GEORGE H. BOUGHTON
Sisters

330. ~~UNKNOWN ARTIST~~ José Weiss
Landscape

331. W. C. FITZER
Sunset

332. A. LAUX
Barnyard

333. AMERICAN SCHOOL (XIX Century)
Landscape

334. UNKNOWN ARTIST
Landscape

335. DUTCH SCHOOL (XVIII Century)
The Bookkeeper

336. FRUMOID VANDEVERDONCK
The Dog Cart

337. ITALIAN SCHOOL (XVIII Century)
The Flirt

338. GEORGE INNESS
Sunset

339. ITALIAN SCHOOL (XIX Century)
Head of a Young Man

340. ITALIAN SCHOOL (XVI Century)
Bust of a Young Girl

341. D. WHIT CLARKE
Landscape

342. ALBERT BIERSTADT
Summer Landscape

343. ITALIAN SCHOOL (XVII Century)
Portrait of a Young Girl

344. AMERICAN SCHOOL (XIX Century)
Landscape with Figures

345. S. R. GIFFORD
Lake Maggiore

346. ITALIAN SCHOOL (XVII Century)
Portrait of a Young Girl

347. A. GEORGI
Young Woman Reading

348. M. E. KING
Marine Moonlight

349. ITALIAN SCHOOL (XVII Century)
Allegorical Subject

350. UNKNOWN ARTIST (Signed W. F.)
Landscape

351. S. P. PEREZ
Mountain Landscape

352. J. F. CROPSEY
Mountain Lake

353. ANDREW MARKO
The Goat Herd

354. UNKNOWN ARTIST
Landscape

355. UNKNOWN ARTIST
The Shepherd

356. AMERICAN SCHOOL (XIX Century)
Portrait of a Child

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